

Alexis' books Alison Falkonakis

Have a snack, Alexis!

Bath time, Alexis!

Be brave, Alexis!

Tidy up, Alexis!

**Among the top five Greek books
of the «White Ravens» catalogue
for 2015.**



Illustrations: Clair Georgelli

Pages: 40

Format: 19,5x23,5cm

Publication: September 2014, October 2015

Soft cover

Ages: 3+

About the books

This is a series of children's books, which aims to encourage children and parents to look at daily issues such as bath time, eating snacks, cleaning their rooms and facing fears in a humorous way. The books offer both sound advice and the wonderfully overactive imagination of a young boy who takes the reader with him into his marvellous world.

About the author



Alison Falkonakis is a writer and translator of children's books, a British lady with a deep love of the mountains and eternal beauty Greece. Having lived with her husband, two children and assorted animals in Arcadia for many years, she now travels between her two homes and splits her time between writing and clinical dietetics. Alison started writing poetry when she moved to Greece and has been short listed for the prestigious Bridport Poetry Prize. Her first two books of the Alexis series were nominated for both the Public and the *Anagnostis* book awards. An avid reader as a child, Alison loves sharing stories with her children and encouraging their own love of books.

About the illustrator



Clair Georgelli studied Typography & Graphic Communication in Reading University UK, where she developed her interest in typography for children and children's books. In 2008 she established the studio Polkadot Design, which has been repeatedly distinguished at the European Design Awards, at the Greek Graphic Design & Illustration Awards (obtained the Golden Prize 2012 in Illustration), has been nominated for the German Design Award and has been published in various design magazines such as the German *Novum: world of graphic design* and *Gallery: the world's best graphics*.

She has written and illustrated a series of children's books (*The Little Black Squid* by Metaichmio). She is also interested in photography.

Mythological Tales

The Cattle of Geryon

The Apples of the Hesperides

The Girdle of Hippolyta

The Capture of Cerberus



(text by Maria Angelidou, illustrations by Iris Samartzi)

The Riddle of the Sphinx

The Song of the Sirens

In the Shadow of the Centaurs

Maze and Minotaur



(text by Kostas Poulos, illustrations by Sofia Papadopoulou)

Pages: 40

Format: 14 x 20,5 cm

Publication: June 2015, October 2015

Soft cover

Ages: 4+

About the books

The *Mythological Tales* series is an effort to retell the ancient Greek myths. It consists of thrilling tales of action, through which we see the unfolding of all the human adventures, the fears and the joy that leave their mark on the human soul. And though the heroes of these tales are ancient, the themes behind them are timeless and universal.

About the authors



Maria Angelidou was born in Athens in 1957. She worked for some years in a bookshop before devoting herself to writing and translating. She has translated more than 500 books, half of them for children. She was president of the Panhellenic Association of Professional Translators and a member of the board of directors of the National Book Centre of Greece, 2002-2004. She has been awarded three times for her translations by the Greek Organization of Translators for Literature and the Greek section of IBBY. In 2012 her book *Tales told by stone* (Aerostato ed.) received the Diavazo Literary Award for the Best Illustrated Children's Book. For her book *Tales told by the sea* (Metaixmio) she was honoured with the State Children's Book Award. She has written children's books which have been published in English, French, Spanish and German.

Kostas Poulos



Kostas Poulos was born in Elikonas, Viotia. He studied classics at Athens University and Byzantine and Modern Greek literature at Wurzburg University, Munich. A secondary school teacher of language and literature, he also writes children's books and translates. He has published adaptations for young readers of foreign classics by writers including Dostoyevski, Turgenev and H.C. Andersen.

A road like a dot **Sakis Serefas**



Illustrations: Vasilis Papatsarouchas

Pages: 72

Format: 14 x 20,5 cm

Publication: November 2013

Soft cover

Ages: 8+

About the book

Once upon a time there was a road.

A small road.

A very small road.

A tiny road.

Like a dot.

So small was this road, that it had neither a beginning nor an end.

The book was honored with the 2013 State Children's Book Award. It's about a road, as tiny as a dot in its beginnings, and its journey, which is full of zest, dreams, questions, changes, twists and surprises!

About the author



Sakis Serefas was born on Thessaloniki in 1960. He is a writer of children's literature and has been awarded several prizes. Sakis Serefas writes fictional, witty and unusual stories in a humorous and original way and his narration is full of twists. Through his stories he explores the limits of the possible and the impossible, of the literal and the metaphorical, of reality and fantasy.

LITTLE GOODNIGHTS series

The delicious mouse
(text and illustrations by Sophia Zarabouka)

The King wolf
(text by Ioanna Babeta, illustrations by Myrto Delivoria)

The Third witch
(text by Maria Angelidou, illustrations by Katerina Veroutsou)

The Little Tailor of words
(text by Antonis Papatheodoulou, illustrations by Iris Samartzi)

Pages: 32

Format: 14x20,5cm

Publication: May 2012-September 2015

Soft cover

Ages: 3+



The series includes 14 more titles

About the books

Little Goodnights is a series aiming to make convenient the difficult hours of a child's night sleep by ornamenting it with short nice stories being read as *goodnights*. They can be read either by parents solely or with the participation of the children. On the one hand they are short but on the other they are full of ambitions: clever and pleasant texts, wonderful illustrations by awarded artists which will escort children's dreams.

The stories are structured in the following way:

We use a hero arising from the classic tales, a hero with no name but an archetypal figure instead (E.g. a wolf, a dragon, a king, a giant, a princess). They all start with the phrase *Once upon a time* and end with the *They lived well and we even better*. The tales are timed to last about ten minutes and they are constituted of 800 words.

Tales told by...

Maria Angelidou

Tales told by the war

Tales told by the sea

Tales told by the road

Tales told by the forum

Tales told by the light

Tales told by the stone



Illustrations: Iris Samartzi

Pages: 88

Format: 14x20,5cm

Publication: May 2012-November 2014

Hard cover

Ages: 8+

About the series

Beside endless hours in school, shelves filled with books and chronology tables and names, History is hopefully many other things too. It is people who love, fight and dream, people who travel and learn and get excited, people who work, who are curious and ambitious and so much more... History is constituted by a number of little histories, which we or others live, standing there aside ready to be told. In Greece, the birthplace of stories, there are some wonderful ones. Stories told by the war, or by the sea, by the light or by the forum. Hopefully they have no end.

This is a book series related to tales about history. It aims to cover the need to explain to children in simple words the deeper meanings hidden behind historical facts by a pleasant and educative way. History is not after all just a lesson for school but a lesson for life!

About the author



Maria Angelidou was born in Athens in 1957. She worked for some years in a bookshop before devoting herself to writing and translating. She has translated more than 500 books, half of them for children. She was president of the Panhellenic Association of Professional Translators and a member of the board of directors of the National Book Centre of Greece, 2002-2004. She has been awarded three times for her translations by the Greek Organization of Translators for Literature and the Greek section of IBBY. In 2012 her book *Tales told by stone* (Aerostato ed.) received the Diavazo Literary Award for the Best Illustrated Children's Book. For her book *Tales told by the sea* (Metaixmio) she was honoured with the State Children's Book Award. She has written children's books which have been published in English, French, Spanish and German.