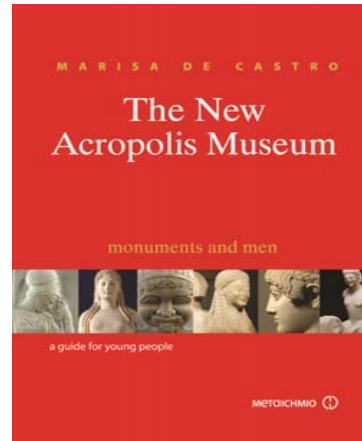


**Written by Marisa de Castro**

**For Ages: 10-12 years • Format: 16x21,5 cm • Pages: 72 • Illustrated edition**

**Subtitle: Monuments and Men. A Guide For Young People**



Museums are schools. They are actually the most appropriate environment for the reception of History. Their doors, their gates, or their Propylaea provide the ideal gateway for students to enter the ancient world. This is especially true of the Acropolis and its New Museum within which a world of magic opens up before our eyes: from the archaic pediments to the calf-bearer, the Korae, the boy of Kritias, the blond youth, the architectural sculptures of the Ionic temples, the Karyatids and, above all, the singular sculptures of the Parthenon!

The New Acropolis Museum: Monuments and Men is an educational tool that intends to inspire teachers and students, helping them understand and enjoy the works produced by a handful of Greeks in an important historical period: a period in which the Greek world had the progress and ennoblement of people at its heart – just like the book itself..

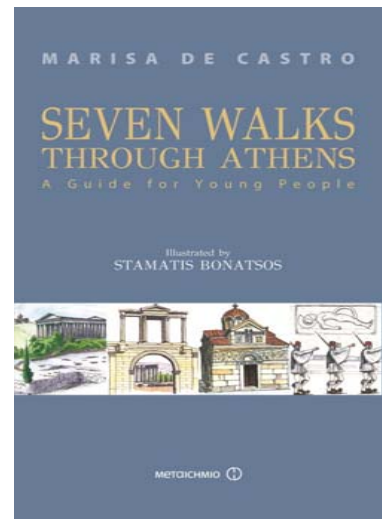
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**Written by Marisa de Castro**  
**For Ages: 10-12 years • Format: 14x23,5 cm**  
**Pages: 68 • Illustration by Stamatis Bonatsos**



A guide for children related to the works of the Byzantine period, found in the collections of the Byzantine Museum in Athens and generally in Greece. The author focuses on specific pieces of art in an attempt to show the way of living of the people, their customs even the materials they used in multiple applications of their everyday life. An innovative idea which familiarize children with this important period of the world history.

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Seven great walks followed by a map and informative material:  
1. Ancient Athens as seen by Pausanias the traveller, 2. From antiquity to Byzantium, 3. Ottomans occupy Athens, 4. The mazy lanes of traditional Plaka, 5. The central avenues, 6. Lost in the labyrinth of Agora and Monastiraki, 7. National Garden and Parliament.

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